## **Learning by Ear – Climate Change**

# Episode 09

**Text: Victoria Averill** 

**Editing: Johannes Beck** 

### **CHARACTERS:**

#### Scene 1:

- MR GITAKI ENVIRONMENT MINISTER (61)
- MRS CHRISTINE KIMASI RENEWABLE ENERGY INVESTOR (50)
- LORNA (16)
- CAROL (14)
- JOSHUA (15)
- ALEX (15)

### Scene 2:

- ALEX (15)
- JOSHUA (15)
- CAROL (14)
- LORNA (16)
- •

#### Scene 3:

- MR GITAKI ENVIRONMENT MINISTER (61)
- MR KAPOOR NATIONAL POWER BOARD (60)
- MRS CHRISTINE KIMASI RENEWABLE ENERGY INVESTOR (50)
- LORNA (16)
- CAROL (14)
- JOSHUA (15)
- ALEX (15)

## **Intro:**

Welcome to Learning by Ear and Episode Nine of our radio drama about climate change. The Minister for the Environment steps in to help the Task Force. Will the National Power Board be ready to negotiate to avoid contributing to the climate change?

Find out more as we listen to today's episode!

# **Scene One: Ministry of Environment**

SFX ATMOS: OFFICE/CHATTER/PHONES RINGING

**1. ALEX:** I wouldn't mind being a minister if this is

the kind of office you get. Look, even a

TV and a fridge!

**2. CAROL:** Alex, this is why we have so many

useless men running our country. All

they care about are the material

trappings of their positions. Now, if more

women were...

**3. MRS KIMASI:** Shhh, Carol! I think the minister's just

about to arrive and we need to be

professional about this meeting.

SFX: (OPENING DOOR)

**4. MR GITAKI:** Good morning to all of you, ah, I don't

think we've met.

**5. MRS KIMASI:** I'm Christine Kimasi. I'm a renewable

energy investor. I'm working with the

Task Force to come up with some

sustainable energy solutions.

**6. MR GIATKI:** That's marvellous, and exactly the kind

of person we need on board - a

business person!

**7. MRS KIMASI:** Well, actually I have the Task Force to

thank. I'm just here to get the financing

and backing.

**8. MR GITAKI:** So, what are the options for Dhowville,

in your opinion?

**9. MRS KIMASI:** Well, we have three options – biogas,

hydro and wind power.

**10. MR GITAKI:** Mmm, wind power – I was recently at a

conference in Egypt discussing the

potential of wind power in Africa.

**11. LORNA:** In Egypt? Do they use wind power

there?

**12. MR GITAKI:** Yes, Egypt has one of the largest wind

farms in Africa. It's in the Sahara Desert

- and they've used a particular design of

wind turbine that can cope with very

high temperatures and a very dry

environment. Obviously extremely

useful in North Africa.

**13. CAROL:** But how does it work?

#### 14. MRS KIMASI:

The great thing about wind power is that it is clean, renewable and has very low greenhouse gas emissions.

**15. CAROL:** 

So, can we set it up in Dhowville?

16. MRS KIMASI:

It's possible, although there isn't enough wind here to get the whole country or even a city running purely on wind power.

17. MR GITAKI:

We also have to consider whether the town would agree to having large wind turbines. They can be quite an eyesore.

18. MRS KIMASI:

And that's before you consider the cost of investment to build the big turbines.

Investors might not be so happy to invest if they don't think the town could keep them maintained.

19. JOSHUA:

But I imagine that once all the turbines have been built, wind power must be very cheap, isn't it?

20. MRS KIMASI:

Yes, Joshua, it is cheap, because once you have the wind turbines, you don't need any fuel. It's just wind that powers them. It's finding the right location with enough wind that might be tricky.

21. MR GITAKI:

Ok, next move – a meeting with the National Power Board to battle this out.

22. MRS KIMASI:

Yes, of course. I've already begun talks with some investors who'd be keen to pitch in some money.

23. MR GITAKI: And I've spoken to Mr Kapoor of the

Power Board. He has agreed to meet

me tomorrow morning. I told him I'd

have a few advisors with me. That's you

lot.

**24. CAROL:** So, we finally get to meet them.

**25. MR GITAKI:** Ok, let's meet tomorrow at 10 am.

**26. ALL:** Thanks, Sir, see you tomorrow.

SFX: (SCRAPING CHAIRS)

Scene Two: Just outside Dhowville

SFX ATMO: CITY NOISES

**27. JOSHUA:** Alex, where are you taking us?

**28. ALEX:** I like Mrs Kimasi's idea of wind power

and I know exactly the spot where they

could put the turbines.

**29. CAROL:** Really? Where?

**30. ALEX:** That's what I'm going to show you.

SFX: SLUM AREA

CHICKENS/PEOPLE/MUSIC

**31. JOSHUA:** Hey, there's my house. Are you taking

us to the forest out of town up on the

hill?

**32. ALEX:** Yeah, exactly – just beyond the slum up

there. It's the perfect place for the wind

turbines.

**33. CAROL:** You are joking, Alex?

**34. ALEX:** No, of course not. It's definitely the

windiest place in Dhowville.

**35. LORNA:** But, Alex, that would mean cutting down

the entire forest. That would be a crime

and totally against everything we are

doing to halt climate change!

**36. ALEX:** What do you mean?

**36. CAROL:** Trees are vital, imperative. They are so

important for stabilising the climate.

**37. JOSHUA:** Yeah, Carol's right. Trees and plants

help remove carbon dioxide gas from

the air. They store it in their leaves, in

the wood and in their roots.

**38. CAROL:** 

So, when trees and plants are cut down or destroyed, this stored carbon dioxide is released into the atmosphere where it contributes to climate change.

39. JOSHUA:

That's true. I read that deforestation contributes to about twenty per cent of the carbon emissions that cause climate change. There are huge emissions from trees being cut down in countries like Brazil, Argentina and Indonesia.

40. ALEX:

Jees, Josh, I had no idea!

41. JOSHUA:

Our tropical rainforests in Africa play a big role in absorbing the carbon dioxide released into the atmosphere from the burning of fossil fuels. We need them!

**42. LORNA:** 

I guess you could say jungles and forests are like climate buffer zones.

**43. CAROL:** 

Alex, think of all the animal species that live in the forest. They'd all die! And the plants that...

44. ALEX:

Ok, stop! I just assumed that forests were there for us to use as firewood, or to chop down so that we can grow our own crops.

**45. LORNA:** 

No! That's why people are so worried about losing the Amazon or the Congo Forest. These woodlands are so precious and once destroyed they are difficult or even almost impossible to get back.

**46. ALEX:** Right, I had no idea. But can you re-

forest areas?

**47. CAROL:** Yes, you can recapture carbon by

reforesting cleared land. The new

forests then take carbon dioxide from

the atmosphere and store it again in the

trees and the soil.

**48. JOSHUA:** But, then, Carol, there are problems –

look at the forest up there – loads of

different trees, different plants and

species living there.

**49. CAROL:** What's wrong with that?

50. JOSHUA:

Well, when you reforest using just one type of tree, the other vegetation is prevented from growing back and you get a monoculture. I guess, like farmers growing fields of maize.

**51. CAROL:** 

Oh, so you mean you then have to treat the forest like a farmer would his field, using pesticides, and fertilizer.

52. JOSHUA:

Exactly, and then, if the trees are hit by a disease, the whole forest can be wiped out. You don't get that rich, natural biodiversity by planting monocultures with pines or eucalyptus.

53. ALEX:

But that sounds like it could be worse than deforestation.

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**54. JOSHUA:** No, it's not. But it's like every solution

we look at to halt climate change. There

are always some disadvantages. You

just have to choose the solution with the

least. Come on, let's go. I'm being eaten

alive by all these mosquitoes! (swotting

mosquitoes)

Scene Three: Dhowville Local Government Office

SFX ATMO: OFFICE RECEPTION

55. MR GITAKI: (walking & talking) It's very good of

you to come to this meeting, Mr Kapoor.

SFX: LIFE DOORS OPENING & CLOSING

SFX ATMO: INSIDE LIFT

**56. MR GITAKI:** You know, the government is

determined to get more of the

population connected to the power grid.

It's my job to try and see if we can do it

in a renewable way.

**57. MR KAPOOR:** Of course, Sir, but you know we have to

do what makes good business sense

too and...

SFX: LEFT BELL & DOORS OPEN

**58. MR GITAKI:** (Walking & Talking) ...which is why

I've asked a renewable energy investor

to the meeting along with some of my

advisors.

SFX: (OPENING DOOR)

59. MR GITAKI:

Here they are! Everyone I'd like to introduce Mr Kapoor of the National Power Board. Mr Kapoor, this is Christine Kimasi who is a renewable energy expert and investor, and this is my Task Force of advisors – Lorna, Carol, Alex and Joshua. You might have heard of them.

60. MR KAPOOR:

Yes, these youngsters are trying their best to stop our project! What the hell are they doing at this meeting?

61. MR GITAKI:

Well, as I said, renewable energy is the future of the country and these young people have grasped this concept.

62. MRS KIMASI:

It can also mean good business for you, and for me.

63. MR KAPOOR:

Well, I haven't got much time so let's get down to it as quickly as possible. I don't normally waste my time on young people who are disruptive.

65. CAROL:

Ok! Right, Sir. These are the three options we think could work in Dhowville. They are very clean with very low greenhouse gas emissions. We want to prevent the new power plant contributing unnecessarily to climate change. Climate change is the main issue for us here in Africa...

### **END OF EPISODE 9**

## Outro:

And that's all from Learning by Ear for today. Join us next time for the final episode when we find out if the National Power Board will switch to a renewable energy solution and join the battle to halt climate change. Or are they going to stick to using dirty bunker fuel?

This series about climate change is written by Victoria Averill.

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Goodbye for now and thanks for listening!